

2022



ANNUAL
REPORT



Dear Friends,

Another year has gone by in a flash! This marks the 12th year that Deaf Spotlight has served the community and many more to come.

In 2022, people started to return to in-person events and as an organization, we started the return to in-person events as well. Given the nearness of the pandemic in the public eye, we continued to provide virtual only programming with our 6th iteration of Seattle Deaf Film Festival being fully online with a variety of films to view over the month of April.

In following through with our commitments to the community, we continued the 2nd cycle of applicants for the BIPOC Deaf Arts Grant, and we awarded 4 grants this year to the following artists: Neha Balachandran, Donald M. Falls, Leinani Lucas, and Sarah Young Bear-Brown. The program continues to grow in awards that are granted as well as the number of applicants for the grant. We will continue our commitment to provide support for underrepresented groups within our communities.

Not to be outdone with our long-term aspirations. This year, the board selected what our future vision for this organization to be- a year-round arts residency program. Through this endeavor, we hope to provide a space for all artists to come and collaborate to grow their skills as an artist ensuring equitable access to communication and build networks within our community. This program is still in the planning phase, but we are already taking steps to figure out what our roadmap to this will look like.

We are nearly done finalizing our organization's core values as our guiding star to help ensure we continue supporting Deaf Spotlight and arts in different ways- Be on the lookout for that.

We would not be able to do this without your continued contributions and support. We thank you for all that you have given so far to help us reach this place. We will continue on this journey to be the best we can and to help realize the dreams of the artist that resides in us all.

Thank you for your endless support in the arts.

Michael Anthony, Board Chair

Patty Liang, Executive Director

LETTER FOR YOU

BOARD

Michael Anthony	Board Chair
Kisa Nishimoto	Vice Chair
Bruce Visser	Treasurer
Bel Bradley	Secretary
Ariele Belo	Board Member
Jennifer Harris	Board Member
Sev Huffman	Board Member

COMMITTEE

Patty Liang	Executive Director
Buddy Elledge	Creative Director
Michael Anthony	SDFP Director
Alexandria Wailes	Short Play Festival Director
Aly Boote	Access Volunteer
Nate Hergert	Video Editor Volunteer
Kellie Martin	Art & Design Director
Kaitlyn Mielke	Access Contractor
Julie Pleski	Access Contractor
Rikki Poynter	MarCom Contractor
Mark Weissglass	MarCom Contractor
Fei Xia	Graphic Design Contractor



7 EVENTS IN 2022

3

- **Art Summit**
- **Audition Workshop with Visionaries of the Creative Arts (VOCA) and CAD - MEDIA**
- **Grantwriting Workshop with Urban Jazz Dance Company**
- **Playwriting Workshop with Kalen Feeney: Beginner**
- **Playwriting Workshop with Kaley Feeney: Intermediate**
- **Seattle Deaf Film Festival**

TOTAL ATTENDANCE:

725

DEAF ARTS GRANT

APPLY BY JULY 31, 2022

DEAF SPOT LIGHT

DEAF SPOTLIGHT

ART SUMMIT

JUNE 3-5

2022

LEARN FROM A PROFESSIONAL!

VIRTUAL AUDITION WORKSHOP

WITH MONIQUE HOLT

SATURDAYS: JAN. 8 AND 15, 2022
10 AM-1 PM PST / 1 PM - 4 PM EST

FEE: \$100

CHD MEDIA

DEAF SPOT LIGHT

HEY DEAF, DEAFBLIND, DEAFDISABLED AND HARD OF HEARING ARTISTS & CREATIVES!

LEARN HOW TO APPLY FOR GRANTS!

GUEST INSTRUCTORS:
ZAHNA SIMON & ANTOINE HUNTER

FREE & VIRTUAL!

WHEN:
Tuesday, May 24, 2022
at 6-7:30 pm PST

RSVP:
info@deafspotlight.org

URBAN JAZZ

DEAF SPOT LIGHT

VIRTUAL FESTIVAL: APRIL 8 - 22, 2022

SEATTLE DEAF FILM FESTIVAL

DEAFSPOTLIGHT.ORG/SDFF

DEAF SPOT LIGHT

VIRTUAL BEGINNER PLAYWRITING WORKSHOP

LEARN FROM KALEN FEENEY, A DEAF WRITER!

Workshop Fee: \$50
Tuesdays at 7-9 PM PST
March 8, 15, 22 & 29

RSVP by Feb 28, 2022

Questions?
info@deafspotlight.org
deafspotlight.org

DEAF SPOT LIGHT

CULTURE

ARTS

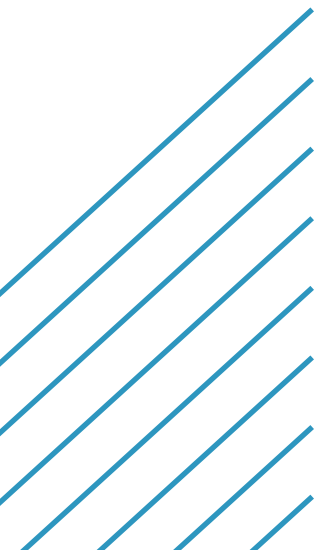
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POSTERS OF 2022

NUMBERS/ CREATIVES OF 2022

5

- 82 Artists
- 77 Out of Town Artists
- 10 BIPOC Artists
- 8 Volunteers
- 19 Womxn Artists



REVENUE

Foundation Grants	48%
Fundraising Events	1%
General Contributions	25%
Government Grants	21%
Submissions	1%
Ticketing Sales	4%

TOTAL : \$235,937

EXPENDITURES

Art & Design	6%
Collaborations	1%
Community Giving	5%
Development	9%
Operations	64%
Seattle Deaf Film Festival	2%
Theatre	13%

TOTAL : \$188,118



CULTURE



ARTSFUND



FORD FOUNDATION



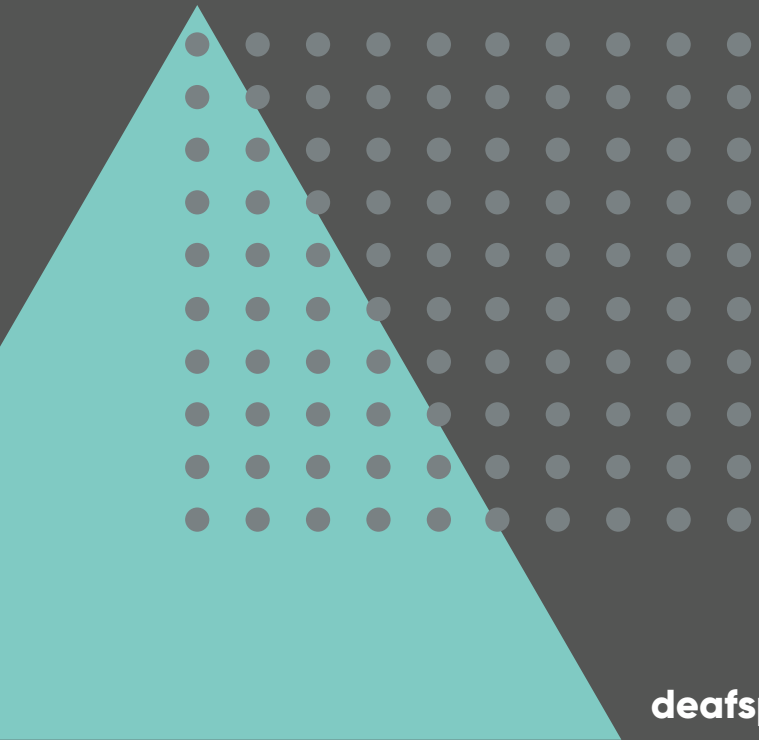
OFFICE OF ARTS & CULTURE

SEATTLE



WASHINGTON STATE ARTS COMMISSION

THANK YOU TO OUR SUPPORTERS



deafspotlight.org



✉ info@deafspotlight.org