

## 2022 Annual Report Descriptive Text

[ID: Deaf Spotlight Annual report: 9 pages with a mixture of text and graphic illustrations in multiple colors in vertical view. The title page has a dark gray background with some shapes on right: a doubled orange circle in upper corner, blue slanted lines in middle, and blue triangle behind a square of gray dots in lower corner. Upper left has yellow text "20. 22." Deaf Spotlight logo is on right of "2022" and above white text: "Annual Report."]

[Page 2: On bottom, orange text: "Letter for you." Against a white background, a page of black text fills the page. There is a small gray circle on upper right corner with white text: "1."]

Text:

Dear Friends,

Another year has gone by in a flash! This marks the 12th year that Deaf Spotlight has served the community and many more to come.

In 2022, people started to return to in-person events and as an organization, we started the return to in-person events as well. Given the nearness of the pandemic in the public eye, we continued to provide virtual only programming with our 6th iteration of Seattle Deaf Film Festival being fully online with a variety of films to view over the month of April.

In following through with our commitments to the community, we continued the 2nd cycle of applicants for the BIPOC Deaf Arts Grant, and we awarded 4 grants this year to the following artists: Neha Balachandran, Donald M. Falls, Leinani Lucas, and Sarah Young Bear-Brown. The program continues to grow in awards that are granted as well as the number of applicants for the grant. We will continue our commitment to provide support for underrepresented groups within our communities.

Not to be outdone with our long-term aspirations. This year, the board selected what our future vision for this organization to be- a year-round arts residency program. Through this endeavor, we hope to provide a space for all artists to come and collaborate to grow their skills as an artist ensuring equitable access to communication and build networks within our community. This program is still in the planning phase, but we are already taking steps to figure out what our roadmap to this will look like.

We are nearly done finalizing our organization's core values as our guiding star to help ensure we continue supporting Deaf Spotlight and arts in different ways- Be on the lookout for that.

We would not be able to do this without your continued contributions and support. We thank you for all that you have given so far to help us reach this place. We will continue on this journey to be the best we can and to help realize the dreams of the artist that resides in us all.

Thank you for your endless support in the arts.

Michael Anthony, Board Chair

Patty Liang, Executive Director.]

[Page 3: Against an orange background, black text fills the page. White text are “Board” and “Committee.” Along the right edge of the page are a blue triangle in lower corner and a square of blue dots in middle. There is a small gray circle on upper right corner with white text: “2.”

Text:

## BOARD

Michael Anthony, Board Chair

Kisa Nishimoto, Vice Chair

Bruce Visser, Treasurer

Bel Bradley, Secretary

Ariele Belo, Board Member

Jennifer Harris, Board Member

Sev Huffman, Board Member

## COMMITTEE

Patty Liang, Executive Director

Buddy Elledge, Creative Director

Michael Anthony, SFFF Director

Alexandria Wailes, Short Play Festival Director

Aly Boote, Access Volunteer

Nate Hergert, Video Editor Volunteer

Kellie Martin, Art & Design Director

Kaitlyn Mielke, Access Contractor

Julie Pleski, Access Contractor

Rikki Poynter, MarCom Contractor

Mark Weissglass, MarCom Contractor

Fei Xia, Graphic Design Contractor]

[Page 4: On top, blue text: “7 events in 2022.” Against a dark gray background, white text fills the page. Shapes on the page are a doubled orange circle in upper right corner and a blue triangle

in front of a square with light gray dots in lower left corner. Bottom right has a yellow circle with gray text. There is a small gray circle on upper right corner with white text: "3."

Text:

- Art Summitt
- Audition Workshop with Visionaries of the Creative Arts (VOCA) and CAD – MEDIA
- Grantwriting Workshop with Urban Jazz Dance Company
- Playwriting Workshop with Kalen Feeney: Beginner
- Playwriting Workshop with Kaley Feeney: Intermediate
- Seattle Deaf Film Festival

Total attendance: 725.]

[Page 5: On bottom, orange text: "Posters of 2022." Against a white background, different posters from the events hosted during 2022. Shapes on page are a doubled orange half circle in middle on the right edge and blue slanted lines in upper left corner. There is a small gray circle on upper right corner with white text: "4."

The first column has the posters for "BIPOC Deaf Arts Grant," "Virtual Audtion Workshop with Monique Holt" and "SDFF 2022."

The second column has the flyers for "Art Summit," "Grantwriting Workshop with Urban Jazz Dance Company," and "Playwriting Workshop with Kalen Feeney: Beginner."]

[Page 6: Dark gray text on top: "Numbers/Creatives of 2022." Blue circles with numbers as white text and orange text fills the page. Shapes on the page are an orange triangle behind a square of gray dots in lower right corner and blue slanted lines in lower left corner. There is a small gray circle on upper right corner with white text: "5."

Text:

Numbers/Creatives of 2022

82 Artists

77 Out of Town Artists

10 BIPOC Artists

8 Volunteers

19 Womxn Artists.]

[Page 7: Against an orange background, black text fills the page. White text are "Revenue" and "Expenditures" and numbers. Along the right edge of the page are an orange triangle in lower corner and a square of blue dots in middle. There is a small gray circle on upper right corner with white text: "6."

Text:

Revenue

Foundation Grants, 48%

Fundraising Events, 1%

General Contributions, 25%

Government Grants, 21%

Submissions, 1%

Ticketing Sales, 4%

Total: \$235,937

Expenditures

Art & Design, 6%

Collaborations, 1%

Community Giving, 5%

Development, 9%

Operations, 64%

Seattle Deaf Film Festival, 2%

Deaf Spotlight Presents (Theatre), 13%

Total: \$188,118.]

[Page 8: Against a white background, page is filled with the different logos of organizations that have supported Deaf Spotlight in 2022. Two lines of orange text reads on the bottom: "Thank you to our supporters". Shapes on the page are a blue triangle in front of a square of gray dots, above the orange text in lower left corner and blue slanted lines in middle on right. There is a small gray circle on upper right corner with white text: "7."

List of organizational logos:

- 4Culture (white background with a green logo with a shadow: "4" and CULTURE without shadow.)
- ArtsFund (white background with orange "A" with two leaves sprouting from left and black capitalized text: ARTS (bold) FUND.)
- Ford Foundation (Brown text on right: "Ford Foundation" On left, a circle with horizontal rows of colored circles in different thickness for outlines inside. Colors of circles vary in hues of green, blue, gray, and dark orange.)
- National Endowment for the Arts (black capitalized text: National Endowment for the arts with two lines and arts.gov)
- Seattle Office of Arts & Culture (white background with blue logo "C" over "A&" and text: Office of Arts & Culture with a line over SEATTLE.)
- Seattle People's Fund (white background with white cursive artwork inside a circle with different colors: blue, yellow, red, black and green with text following the curve at bottom: SEATTLE PEOPLE FUND.]
- ArtsWA: Washington State Arts Commission (a Washington shaped icon with geometric triangles in different colors: teal, orange, red, yellow and dark green with white capitalized text: ARTS (BOLD) and WA (thin) inside the state. Teal capitalized text: Washington State Arts Commission.)]

[Page 9: Back page has various shapes against a dark gray background. Shapes are a doubled orange circle in upper left corner, a blue triangle behind a square of gray dots in lower left corner, and blue slanted lines in middle on right. The black and white Deaf Spotlight logo is centered in the middle of the page. On the bottom, in small print is the website: "deafspotlight.org". Below that is a row of social media icons for Facebook and Instagram. Under that is a letter icon for email, with text next to it: "info@deafspotlight.org".]