

BIPOC Deaf Arts Grant Application 2024

The Black, Indigenous, People of Color (BIPOC) Deaf Arts Grant is an annual program established in 2021 which provides financial support for emerging and established artists to further advance their careers.

Deaf Spotlight inspires and showcases Deaf Culture and Sign Languages through the arts. The Deaf Arts Grant will make a crucial difference for BIPOC Deaf, DeafBlind, DeafDisabled, and Hard of Hearing artists to thrive in the challenging arts field.

The number of grants given out each year is dependent on funding available. For 2024, Deaf Spotlight will award \$1,000 each to 4 recipients. At least one recipient will reside in the Pacific Northwest (Washington, Oregon, or Idaho), and at least one recipient will be a National selection outside of the Pacific Northwest region.

*To apply, review the guidelines (<https://www.deafspotlight.org/grants/bipoc>) , then fill out this BIPOC Deaf Arts Grant application form by **Monday, Sept 30, 2024**. Late applications will not be accepted.*

**Note: Interested applicants can contact BIPOCDeafArtsGrant@deafspotlight.org with any accommodations the organization can provide to support artists in their pursuit of the grant.*

Total questions: 18

SECTION 1: INTRO (Tell us about you)

1. APPLICANT FIRST / LAST NAME

Note: Only individuals can apply for this grant, not organizations or someone applying on behalf of an organization.

2. EMAIL

3. TEXT #

4. VP #

5. What is your preferred way of contact?

- Email

- Text
- VP

6. Which do you identify as: *

- Deaf
- DeafBlind
- DeafDisabled
- Hard of Hearing?

7. Please list the city/state or US territory where you live. *

8. Do you identify as a member of an underrepresented racial group, such as Black, Indigenous, or Person of Color (BIPOC)? *

- Yes
- No

9. Please share what racial group(s) you identify with. *

- Alaskan Native
- Asian/Asian-American
- Black/African-American
- Hispanic / Latinx / Spanish
- Biracial/Multiracial
- Middle East
- Native American/Indigenous American
- Native Hawaiian/Other Pacific Islander
- South Asian
- Other:

10. What are your pronouns?

- she/her
- he/his
- they/their
- Other

11. Will you be 18 years or older as of September 30, 2024? *

- Yes
- No

12. How do you identify as an artist? *

*Emerging artist: Someone who is early on in their artistic career, piquing interest from the community and/or galleries, but hasn't yet established a solid reputation as an artist amongst art critics, art buyers, and art galleries.

*Established artist: An artist who is at a mature stage in their career and who has created an extensive body of independent work. An established artist has reached an advanced level of achievement by sustaining a nationally or internationally recognized contribution to the discipline.

13. Please provide a bio (up to 150 words):

*Your bio may be answered in writing or by recorded video. If submitting a video, please include a link below with captions.

14. How would you categorize your art? *

- Literary: Comics and Graphic Novels, Experimental/Hybrid works, Fiction, Nonfiction, Poetry, Zines.
- Media: Animation, Augmented Reality, Film, Immersive Audio & Video Works, Podcasts, Screenplays, Sound Art, Teleplays, Video Art, Virtual Reality, Web-based Art.
- Performing: Costume Design, Dance, Music Composition, Musical Theater, Performance Art, Playwriting, Puppetry, Set Design, Sound Design, Spoken Word, Storytelling, Theater, Traditional/Folk Performance.
- Tactile: Craft, Furniture Art, Installation, Interactive Installation & Sculpture, Immersion, Mixed Media, Multi-Sensory, 3-D, Printmaking, Public Art, Textile Arts.
- Visual: Bio Art, Craft, Digital Arts, Drawing, Ecological Art, Environmental Design, Furniture Art, Illustration, Installation, Interactive Installation & Sculpture, Painting, Photography, Printmaking, Public Art, Sculpture, Traditional/Folk Art.

SECTION 2- LONG ANSWERS:

*These questions may be answered by a recorded video or written statement. If submitting a video, please include a link below.

15. What makes your art important to you or others? (up to 250 words) (video up to 5 minutes)

16. How do you plan to use the grant funds? How would this fund support you? (up to 250 words) (video up to 5 minutes)

*This could be for a specific project, or supporting your ongoing work. Below are some example questions to help guide your response: How would an award help you create more art? Are there specific supplies you plan to purchase? How would you use them? Would the funds help in any new artistic collaborations? Describe the collaboration. If you are using the funds for a specific project, do you have an estimated project timeline?

17. Is there anything else you would like to share for the screening committee to consider when reviewing your application? (up to 250 words) (video up to 5 minutes)

SECTION 3- EXAMPLES OF WORK

Include a sample of your artwork (a maximum of 3 original materials created in the last 10 years). Artworks must be submitted with their titles, dimensions, year made and summaries.

-Images must be high resolution.

-Any videos must be captioned/ provided with a transcript.

18. Email a maximum of (3) pieces of artwork to BIPOCDeafArtsGrant@deafspotlight.org with the title, dimensions, year made and short description of the piece.

I acknowledge it is my responsibility to submit up to three artworks to the BIPOC Deaf Arts Grant Committee after I submit this form to complete my application.

- Yes
- No

OPTIONAL: Deaf Spotlight would like to follow you and your work. Please share your social media handles (FaceBook / Instagram) and/or website if available: