

**2021**

## **Professional Development Survey Infographics**

**DEAF  
SPOT  
LIGHT**

## **MISSION**

To inspire and showcase Deaf Culture and Sign Languages through the arts

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Deaf Spotlight wants to collect data to support the future generations of underrepresented artists. This will be an annual effort to understand, to support and to create more equitable opportunities for Deaf, DeafBlind, DeafDisabled, and Hard of Hearing artists and creatives to succeed in their respective careers and industries across North America.

Thank you, everyone, who participated in this first survey. If any questions, please contact [info@deafspotlight.org](mailto:info@deafspotlight.org).

**76 RESPONSES**

[deafspotlight.org](http://deafspotlight.org)

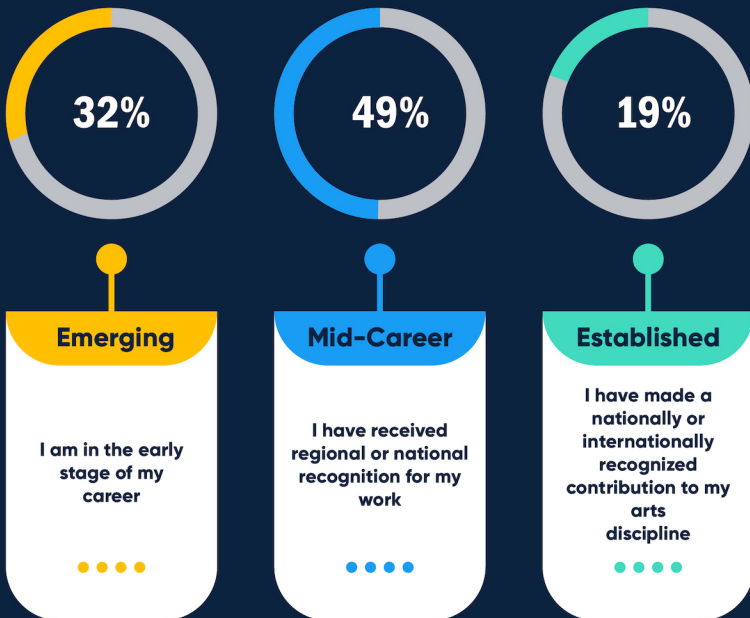


✉ [info@deafspotlight.org](mailto:info@deafspotlight.org)

# Where do you live?



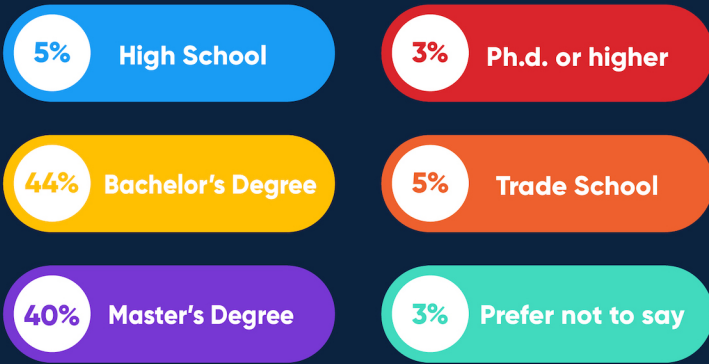
# How do you identify yourself in your career?



# How long have you been a practicing artist?



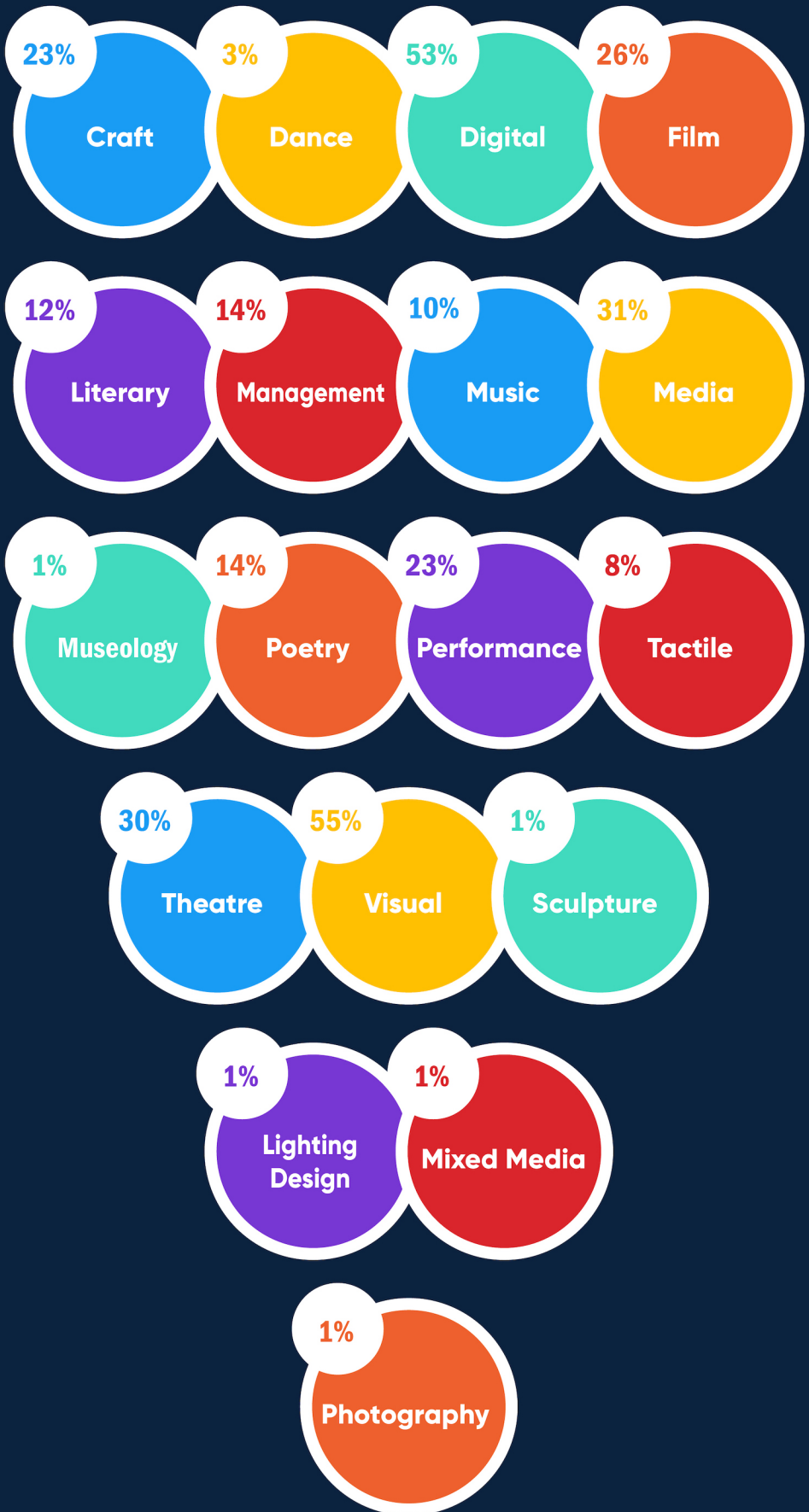
# What is the highest degree or level of education you have completed?



# Do you have formal education in your artistic discipline ( college degree, professional development courses, workshops, certifications, on-the-job training ) ?

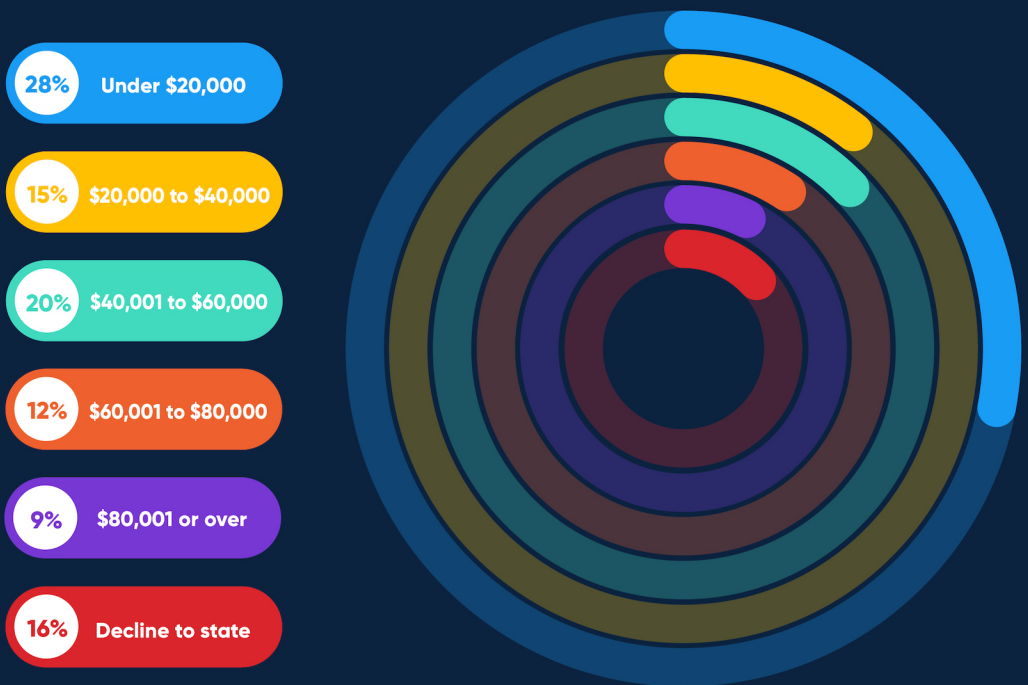


# What is your current artistic discipline (select all that apply)?

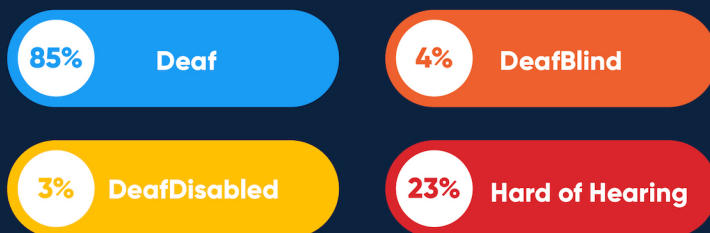




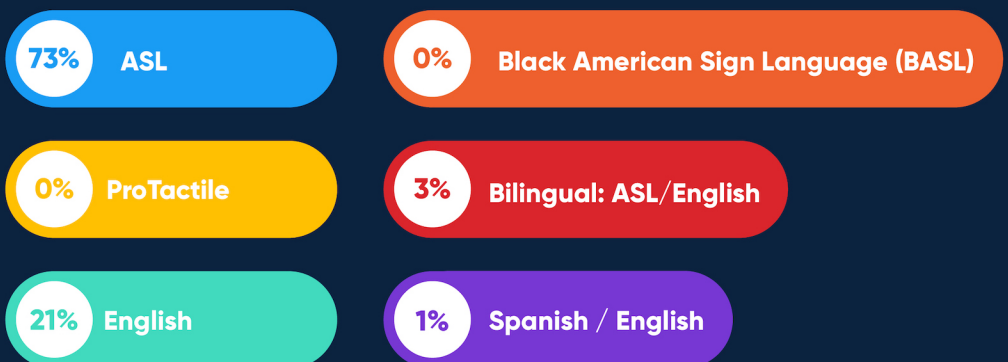
## What is your income level?



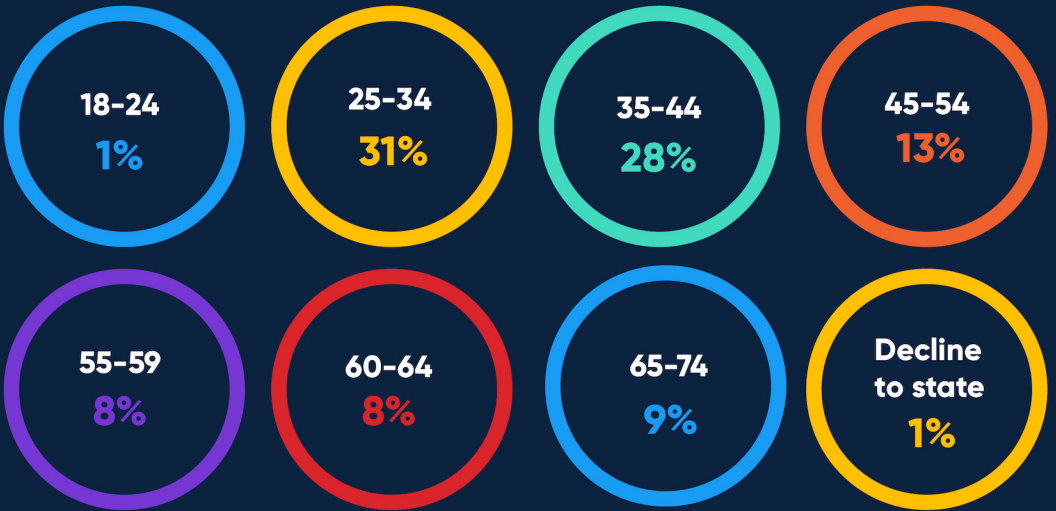
## How do you identify yourself?



## What is your primary Language?



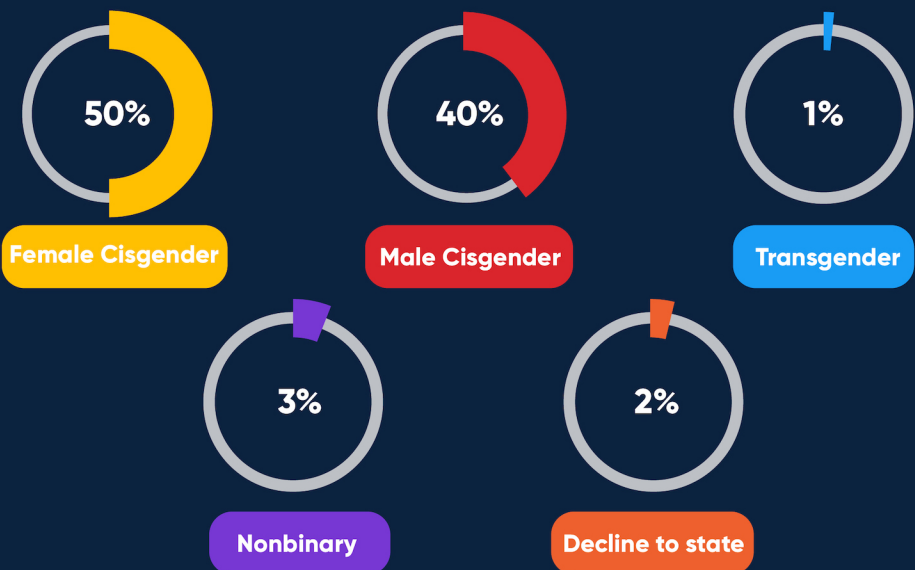
## What is your age?



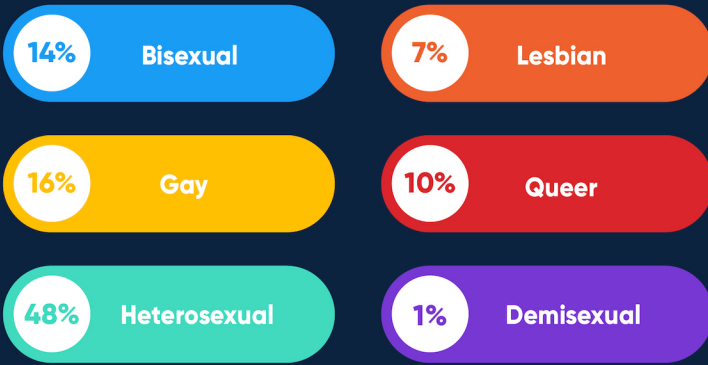
## What is your immigrant status?



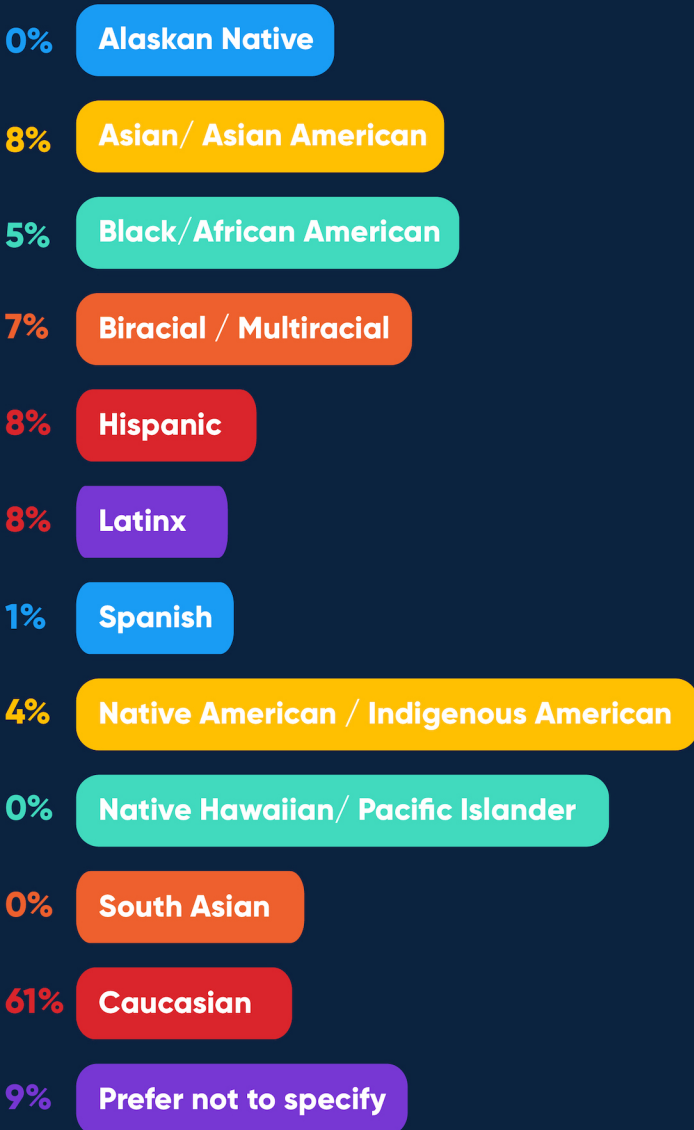
## What is your gender?



## What is your sexual orientation?



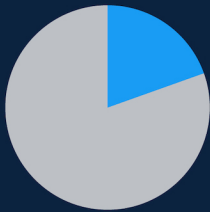
## How do you define your race and ethnicity?



## Do you live in a rural, suburban, or urban area?



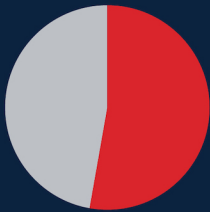
# Do you feel welcome in the hearing arts world?



**21%**  
Yes



**24%**  
No

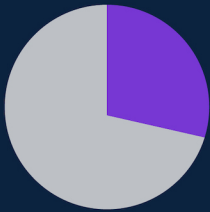


**55%**  
Somewhat

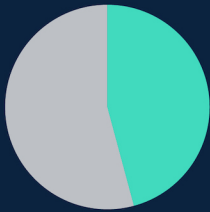
# Have you felt discriminated from the hearing arts world?



**30%**  
Yes

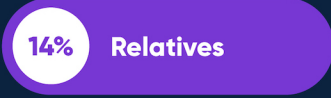


**30%**  
No

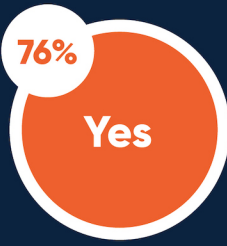


**40%**  
Somewhat

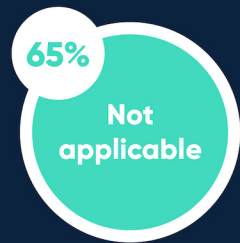
# Who were your biggest supporters as you developed your artistic skills?



## Have you ever collaborated with other Deaf, DeafBlind, DeafDisabled and /or Hard of Hearing artists?



## If you are a member of an underrepresented racial group including BIPOC, do you feel welcome in Deaf, DeafBlind, DeafDisabled and / or Hard of Hearing arts community?



## What do you need to build a sustainable practice?

35% Community support

7% Childcare / support for families

38% Collaborators

26% Critique dialogue

50% Exhibition

55% Exposure

53% Money

47% Patrons / connections

39% Studio Space

57% Representation (Gallery / Agency)

42% Time

1% Training

1% Equipment

47% Professional development

# What challenges do you face as an artist?



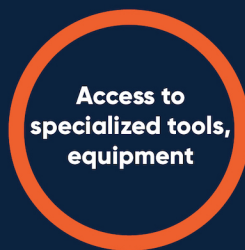
23%



26%



53%



38%



42%



39%



28%



42%



23%



38%



46%



30%



47%



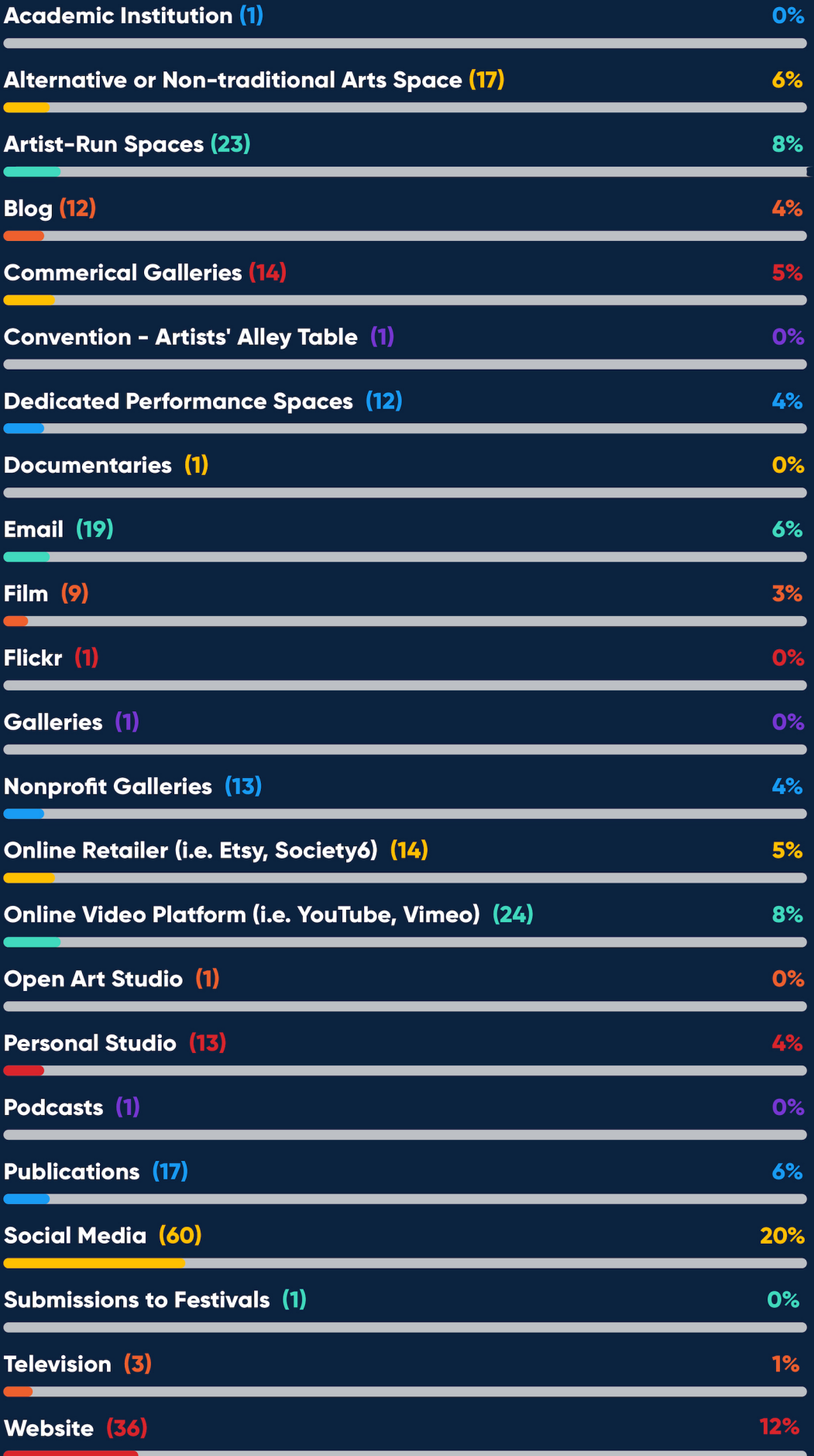
53%



32%



# Which platforms do you use to exhibit / show your work?



# How interested are you in receiving business practice training / resources for the artist in the following ways?

40% Art residencies

33% Critiques

36% Convenings / conferences

38% In-person workshops

32% In person panel discussion

38% Grant writing / fundraising

58% Marketing

21% Multi-day training intensives

54% Networking / connections

47% One on one coaching

51% Pricing your work

29% Short videos

43% Taxes / finances

28% Webinars

42% Writing / artist statement

1% How to write and to understand contracts

## What kind of access do you need to be a full participant?

Captions

70%

Sign  
Language  
Interpreter

91%

Real time  
captioning

49%

Transcripts

31%

Childcare

4%