

<https://spark.adobe.com/page/1OyrKkF9KNOia/>

(Deaf Spotlight logo at upper left corner. Light purple background with white brushstrokes with purple text:

DEAF SPOTLIGHT ANNUAL REPORT 2019)

(White background with yellow-green brushstroke with white text:

LETTER FOR YOU:)

(Bold black text)

Dear Friends,

(Black text)

It is difficult to write something uplifting while we are experiencing tumultuous times on all fronts: emotional, mental, and physical, frequently all at same time. As many of us often do during trying times, we turn to the arts to process our thoughts, feelings, and experiences.

Deaf Spotlight exists as a creative space for Deaf, DeafBlind, and Hard of Hearing communities to gather together, appreciate, and create arts without barriers. Using its mission as the North Star, along with its dedicated committees and Board, Deaf Spotlight's programming has received international recognition and credibility in showcasing artists and their works here in the Pacific Northwest. 2019 saw Deaf Spotlight hold innovative, accessible and inclusive events such as the Short Play Festival, Deaf Talks, an Art Exhibition, Creative Arts Camp for youth, workshops with Deaf instructors, and more.

Deaf Spotlight cherishes and supports intersectional experiences where artists may otherwise not feel celebrated to be their authentic selves and share their views. It is especially important that Deaf Spotlight does more to amplify artists who are Black, Indigenous, or People of Color (BIPOC), DeafBlind, Hard of Hearing, LGBTQIA, and

more. Deaf Spotlight is in support of Black lives matter. It is now time for Deaf Spotlight to step up. Your help is needed to advance Deaf Spotlight to meet the community's need.

(Bold capitalized text) Please consider a recurrent contribution to Deaf Spotlight [L] [SEP]

(Black text)

Consider joining our Board or one of our committees. Bring your skills in different areas: marketing, event planning, fundraising, video editing, etc. At the same time, you will gain new skills, build your network and help the community. [L] [SEP]

Promote Deaf Spotlight by bringing your friends, peers, and families to Deaf Spotlight's virtual and in-person events. [L] [SEP]

Deaf Spotlight is undergoing transformative organizational changes to adapt to its increased momentum as a national presence, and growing as a result. We welcome you to become part of our legacy, and with your support, we will take the exciting next steps into Deaf Spotlight's future.

(Purple headshot in a circle format) Patty Liang, Executive Director

(Teal headshot in a circle format) Michael Anthony, Board Chair

(Teal brushstroke and capitalized text)

PROGRAMMING COMMITTEE:

Patty Liang, Executive Director

Michael Anthony, Seattle Deaf Film Festival Director

Thad Brown, Creative Arts Camp Director

Brittany Castle, Exhibition Co-Director

Buddy Elledge, Marketing Director

Monique Holt, Theater Director

Kellie Martin, Exhibition Co-Director
Napal Tesfai, Volunteer Coordinator

(Black background with white brushstroke and text)
(6 black and white headshots in circle format)

BOARD:

Michael Anthony, Board Chair
Anne Danahy, Treasurer
Ariele Belo, Board Member
Jennifer Harris, Board Member
Val Mannucci, Board Member
Bruce Visser, Board Member

(Orange background with red-pink brushstroke and white text)
(Left half of page)

TOTAL # ATTENDANCE:

Deaf Talks with WSRID, 88 attendees
Short Play Festival, 285 attendees
Group Art Exhibition, 100 attendees
Creative Arts Camp, 30 campers
DeafThrive Day, 300 attendees
Deaf Ally Panel in Partnership with The Riveter/WSRID, 68 attendees
Improv Workshop with Hypernovas Productions, 7 students
Improv Showcase, 48 attendees
James Castle Tour with Rob Roth, 16 attendees

Meyerholds Biomechanics Workshop with Alayha McNamara & Barret O'Brien, 14 students

(Right half of page)

(Brush stroked image of a camper taking a photo of other campers)

TOTAL ATTENDANCE OF 11 EVENTS in 2019: 956

(green background with white brushstroke at top and a circular image of Short Play Festival cast and crew in a huddle)

For the year of 2019, we had:

(Black text) 24 Women Artists

(Purple capitalized text) 8 POC Artists

(Red capitalized text) 6 Out of Town Artists

(White capitalized text) 26 Volunteers

(Blue capitalized text) 53 Artists

(Blue background with white brushstrokes and blue text with two pie charts side by side in gradient colors from purple to teal. Revenue on left. Expenditures on right.)

REVENUE IN 2019:

Foundation Grants: \$22,500.00 (19%)

General Contributions: \$38,687.45 (33%)

Government Grants: \$15,250.00 (13%)

Misc Income: \$9, 297.73 (8%)

Sponsors: \$14,500.00 (12%)

Merchandise: \$116.60 (0%)

Submissions: \$889.57 (1%)

Ticketing Sales: \$15,477.73 (13%)
TOTAL IN 2019 REVENUE: \$116,718.98

EXPENDITURES IN 2019:
Operations: \$48,009.63 (50%)
Creative Arts Camp: \$7,518.99 (8%)
Development: \$19,727.42 (21%)
Theatre: \$15,293.39 (16%)
Education: \$1,820.11 (2%)
SDFF: \$1,251.62 (1%)
Visual Arts: \$1,602.05 (2%)
TOTAL IN 2019 EXPENDITURES: \$95,223.21

*Some of the expenditures have been used for the 2020 programming.

(Black text with double underline)

OUR 2019 SUPPORTERS:

(Various logos/text)

deaffriendly.com

ODHH - Office of the Deaf and Hard of Hearing

ArtsWA - Washington State Arts Commission

City of Seattle Office of Arts and Culture

4Culture

Lucky Seven Foundation

D.V. & Ida McEachern Charitable Trust

Snoqualmie Tribe

The Suquamish Tribe

Seattle People's Fund

(Black capitalized text with double underline)

Deaf Spotlight wouldn't be Deaf Spotlight without the support and love from our community and sponsors.

(Button of a heart emoji icon with text: Appreciate)

Deaf Spotlight logo